

Seasonal Offerings

National Park Service
U.S. Department of the Interior



Lowell National Historical Park



Boarding House Park in Winter

Fall

October 9 – November 25, 2007

Winter

November 26, 2007 – March 7, 2008

Spring

March 8 – May 23, 2008

Exhibit Hours

VISITOR CENTER

9:00 am – 5:00 pm Daily
Closed Thanksgiving Day, November 22, 2007.

BOOTT COTTON MILLS MUSEUM

9:30 am – 4:30 pm Daily
Closed Thanksgiving Day, November 22, 2007.

MILL GIRLS & IMMIGRANTS EXHIBIT

1:30 pm – 4:30 pm Daily
Closed Thanksgiving Day, November 22, 2007.

VISITOR CENTER

9:00 a.m. – 4:30 p.m. Monday – Saturday
10:00 a.m. – 4:30 p.m. Sunday
Closed December 25, 2007 & January 1, 2008.

BOOTT COTTON MILLS MUSEUM

10:00 a.m. – 2:00 p.m. Monday – Friday
9:30 a.m. – 4:00 p.m. Saturday, Holidays, &
School Vacation Weeks,
December 26-28, 2007 &
February 18-22, 2008
11:00 a.m. – 4:00 p.m. Sunday
Closed December 24-25, 2007 & January 1, 2008.

MILL GIRLS & IMMIGRANTS EXHIBIT

1:30 p.m. – 4:00 p.m. Saturday, Sunday, Holidays, & School Vacation Weeks, December 26-28, 2007 & February 18-22, 2008
Closed December 24-25, 2007 & January 1, 2008.

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Interpretive Programs

Join a park ranger for a guided tour of historic downtown Lowell or a short program about cloth production, capital, labor, “mill girls,” mill machinery, and more at the Visitor Center, Boott Cotton Mills Museum, or Mill Girls & Immigrants Exhibit. *Free with admission to the exhibit.*

Museum Talks

Upon request Daily

“The River Transformed” Tour

Tour “The River Transformed” Exhibit, located in the Wannalancit Mills, and see a 19th-century water turbine. Explore the relationship that generations of people have forged with the Merrimack and learn how the industrial revolution shaped our complex relationship with nature.

Free. Reservations are required for all tours.

2:30 p.m. Tuesday-Friday

Views of Lowell Tour

Join a park ranger on the park's trolley. Each tour will highlight a different perspective of Lowell's story as seen through the views along the trolley tracks. ***Free. Reservations are required for all tours.***

2:30 p.m. Saturday-Monday

Museum Talks

Upon request Saturday & Sunday



Lowell National Historical Park

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MOSES GREELEY PARKER LECTURES

*at Lowell National Historical Park
Visitor Center Theater*

HOW TECHNOLOGY SHAPES OUR MUSIC AND LISTENING EXPERIENCE, William Moylan

Sunday, January 13, 2008 2:00 p.m.
Dr. Moylan, Professor and Coordinator of the Sound Recording Technology Program at UMass Lowell will illustrate with sound recordings how we listen to music.

COTTON & SLAVES: THE FIBER THAT CHANGED AMERICAN SLAVERY, Susan E. O’Donovan

Sunday, January 27, 2008 2:00 p.m.
Cotton fueled Lowell’s mills; it contributed millions to the national economy; it also demanded a high human price. Susan O’Donovan explores those hidden costs in her book, *Becoming Free in the Cotton South*.

SCULPTURE TRAIL: 25 YEARS OF THE LOWELL PUBLIC ART COLLECTION, Rosemary Noon

Sunday, April 6, 2008 2:00 p.m.
Rosemary Noon will present a slide-talk on the roots and development of Lowell’s outdoor sculpture collection in the historic district. A Lowell resident, she coordinated the public art project in its formative years

BUFFALO BILL CODY ON STAGE

Sandra Sagala
Sunday, May 4, 2008 2:00 p.m.
Before he started his Wild West, Buffalo Bill traveled around the country acting in frontier melodramas. Enthusiastic audiences, critical reviewers, professional actors, and Indians mixed to create the humor and folly of these important Cody years.

WINTERFEST IN LOWELL

February 8 & 9, 2008

KIDS’ WEEK IN LOWELL

February 18-22, 2008
A week of crafts, games, activities, entertainment, and storytelling.

LOWELL WOMEN’S WEEK

Women in Charge: Strengthening Our Lives, Our Communities and Our World
March 1-9, 2008



FACTORY GIRLS LAMENT

Saturday, March 1, 2008 2:30 p.m.
Join a ranger for this musical performance. Learn how striking workers used music to foster solidarity. These songs were written, adapted, and sung by striking women as early as 1834.
Lowell National Historical Park Visitor Center, 246 Market Street, Lowell.

VIEWS OF LOWELL TOUR: MILL GIRLS

Sunday, March 2, 2008 2:30 p.m.
This tour explores the reasons why countless women streamed into Lowell and the many benefits and opportunities afforded them.
Tour begins at Lowell National Historical Park Visitor Center, 246 Market Street, Lowell.

EVELYN LONGMAN: FORGOTTEN MASTER SCULPTOR

Saturday, March 8, 2008 2:30 p.m.
Sculptor Evelyn Longman, who studied under Daniel Chester French and contributed to the Lincoln Memorial in Washington, DC., was largely overshadowed by the Modernist movement in art. During this illustrated talk and walking tour, you will see many of the works by this masterful artist including two in Lowell Cemetery.
Lowell Cemetery, 77 Knapp Ave., Lowell.

VIEWS OF LOWELL TOUR: BOARDINGHOUSE KEEPER

Sunday, March 9, 2008 2:30 p.m.
Learn about the daily lives of the Boardinghouse Keepers. Gain insight into these women, the nature of their work, and the daily challenges they faced.
Tour begins at Lowell National Historical Park Visitor Center, 246 Market Street, Lowell.

For more details visit www.lowellwomensweek.org.